Music Year 4

Sticky knowledge

Previously taught key words: pulse, rhythm, melody, pitch, tempo, compose, dynamics, pianissimo, forte, crescendo, structure, chorus, verse, lyrics, timbre, duration, texture, notation.

Phrase is a musical sentence.

Ostinato is a short repeated **pattern**.

Drone is when a **note** or **sound** is continuously sounded throughout a **phrase**.

Round is a musical composition where three or more voices sing exactly the same but start at different times.
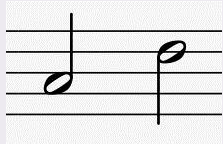
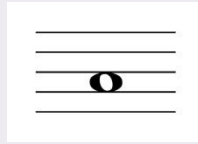| Crochet	Minim	Semibreve
Quarter note = 1 beat	Half note = 2 beats	Whole note = 4 beats

What are the style indicators of Gospel music?

What are the style indicators of Pop music?

Key questions:
What is an ostinato?
What is a drone?
What is a round?

How would you describe the music of Beethoven, Mozart and Elgar?
How is the same / different?

Ludwig van Beethoven

December 16, 1770 - March 26, 1827

Classical Period

The term **Classical** is often used to describe music that is not rock, pop, jazz or another style. However, there is also a Classical era in music history that includes compositions written from about 1750 to 1825. Music from this period is orderly, balanced and clear. Its form is very important as is its harmony and tonality—that is, the musical key in which a piece was written.

Wolfgang Amadeus Mozart

January 27, 1756 - December 05, 1791

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Edward Elgar

June 02, 1857 - February 23, 1934

Late Romantic Period

Romantic music came into its own at the beginning of the 19th century. Music from this era sounds almost boundless and free from any limitations of form. Much of this music is programmatic—that is, it is meant to describe something, perhaps a scene in nature or a particular feeling.